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IEP/ARD Meeting Vocabulary

Vocabulario General/ General Vocabulary

- **Junta inicial**- Initial Meeting
- **Junta anual**- Annual Meeting
- **Junta de revisión**- Revision Meeting
- **Junta de retiro**- Dismissal Meeting
- **Derechos de los padres** - Parents' Rights
- **Habla**- Speech
- **Lenguaje**- Language

Participantes/Participants

- **Terapeuta del habla**- SLP
- **Maestro/a**- teacher
- **Director/a**- principal
- **Subdirector/a**- assistant principal

- **Arriba del promedio**- Above average

Ambiente menos restrictivo/Least restrictive environment

- **Beneficios**-Benefits
- **Efectos perjudiciales**-Harmful effects
- **Educación especial**-Special Education
- **Educación general**- General education
- **Terapia del habla**- Speech Therapy
- **Maestro/a de educación especial**- Special Education teacher
- **Clase especial separada**- Self-contained classroom

COMMONLY USED ENGLISH TO URDU IDIOMS 85-98

If you can't bite then never show your teeth.	اگر تم کھانے کو نہیں کھا سکتے تو اس کی زبان بھی نہ دکھاؤ۔
A mountain in labour and a mouse be result.	گھوڑا پہاڑ کا ہونا
Fine words butter no parsnips.	نالی باتیں سے تم کو نہیں بڑھاتا
To swallow a camel and to spit out a goat.	سہم سے بٹھوس کر کھانے کو تھوک سے پھینک دینا
The butcher looked for his knife when he had it in his hand.	بلیس میں ہی کمر میں اٹھوڑا
An uninvited guest is seldom welcome.	جان نہ جان میں آ کر اچھا نہیں
The more the sweat the more the reward.	جتنی کھڑکائی اتنی ہی پاداش
As many mouths so many opinions.	پتہ نہ اتنی باتیں
Who has God has all.	جس کا اللہ ہے اس کے ہاتھ میں کچھ نہیں
Out of the frying pan into the fire.	آگ سے کر کے آگ میں ڈالنا
Money for money and interest besides.	پیسے کے لیے پیسے اور فائدے کے لیے فائدے
Blood is thicker than water.	رشتہ بہت ہی گہرا ہے
All is fair in love and war.	محبت اور جنگ میں سب سچ ہے
He is an apple of my eyes.	وہ میری آنکھ کا تارا ہے

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

Grade 1 Reading Comprehension Worksheet

Wrong Day, Marcus  
By Stuart Payne

Read the story below.  
On Monday, Shirley caught the ferry for work. So did Marcus. On Tuesday, Marcus sailed with Shirley again. He barked at the seagulls as they crossed the harbor. On Wednesday, Shirley had lunch with Marcus in the park. On Thursday, Marcus was cold on the ferry deck. On Friday, Marcus lay in the sun. He watched the pigeons. On Saturday, it was Shirley's day off work. She called Marcus, but he didn't come. She rang the boatman. "Yes," he said, "Your dog is here with me." On Sunday, Marcus sailed home. Shirley said, "Right boat, Marcus. Right place, Marcus, but wrong day, Marcus!"



- Answer each question.
1. On which day Shirley catch the ferry for work?
  2. Who was Marcus?
  3. Shirley had lunch with Marcus in the park. a. Yes b. No
  4. Where was Marcus on Saturday?
  5. What did Shirley say when Marcus reach home?

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COMMONLY USED ENGLISH TO URDU IDIOMS 29-42

A shrewing man catches of a show.	اچھے لوگوں کا ہونا
Much cry, little wood.	بہت کراہنے اور کم لکڑی
A sweet tongue is a good weapon.	اچھی زبان ایک اچھا ہتھیار ہے
Half a loaf is better than none.	تھوڑا سا کھانا بھی کچھ ہے
Hard work always pays.	تھوڑا سا کھانا بھی کچھ ہے
Streness is the bad cousin of all.	تھوڑا سا کھانا بھی کچھ ہے
As you sow, so shall you reap.	جو کھائی کرو گے وہی کھاؤ گے
An open door will tempt even a saint.	اچھے لوگوں کی بڑھائی بھی کچھ ہے
First come, first served.	پہلے آئے پہلے سروس
Death defies the doctor.	موت کو کبھی نہیں ہارتا
Death keeps no calendar.	موت کو کبھی نہیں ہارتا
The chequer never gets back to the start.	سب سے پہلے پہل سے نہیں ہارتا
For exchange is no robbery.	اچھے لوگوں کی بڑھائی بھی کچھ ہے
What the eye sees not.	آنکھ سے نہیں دیکھا جاتا

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**DIVORCE CERTIFICATE**

**WE HEREBY CERTIFY**

First: That on the <day> day of the month of <Month> of <Year> (<Date>), we have proceeded to pronounce the divorce between <Husband Name>, and <Wife Name>, for the MUTUAL CONSENT of the parties, fulfilling the formalities required by law.

Second: That the said divorce has been filed and submitted for inscription to the Registry created for this purposes, corresponding the Book No. 00001 of DIVORCE records, PAGE No. <number>, Record No. <number>, Year <Year>, in the CIVIL REGISTRY OFFICE of the 3<sup>rd</sup> CIRCUMSCRIPTION of SANTIAGO DE LOS CABALLEROS.

Issued in SANTIAGO DE LOS CABALLEROS on this day <DAY>  
of the month of <MONTH> of the year <YEAR>

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Dr. YU DELCA ALTAGRACIA JORGE ULLOA  
Civil Registry Officer

34551-01 0650888

JUANA KARINA VENTURA LOPEZ 110A2A1 3:37PM

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County of Cook )

**Certification of Translation**

I, \_\_\_\_\_, Project Manager, an authorized representative of the Foreign Credits, Inc., do hereby swear to the following: to having had translated the above document from the original Spanish text to English which I believe to be a true, accurate and complete rendering of the original text done by a qualified translator conversant in both languages.

Subscribed and sworn before me  
On this <Date>  
Notary Public:

However, each paragraph in the English version corresponds quite accurately to a paragraph in the Spanish version. This kind, anonymous soul has also taken the time to color-code each translation to make it easier to follow. Manual's story may have been the inspiration for Shakespeare's The Taming of the Shrew according to the Foreword and featured a woman terrified into obedience. Parma is from Peru; Unamuno is from Uruguay and Lynch and Borges from Argentina--the rest are Spaniards. Chronologically arranged to illustrate the development of the story form in Spanish, the stories are presented both in Spanish and English, enabling students to learn a language while simultaneously studying literary classics. Edited by former Queens College professor Angel Flores, the volume includes brilliant works not available in any other edition published in the U.S. First-rate stories range from the medieval tales of Don Juan Manuel and the classics of Cervantes, Alarcon and Miguel de Unamuno to the highly acclaimed contemporary works of Jorge Luis Borges, Camilo Jose Cela, and Juan Goytiso. Read Comigo Level: Beginner-Intermediate Finally, we'll circle back to children's literature once more. Plus, these stories touch upon a wider variety of vocabulary and include more verb tenses than you could expect to find in a typical fairy tale. I haven't. While that means that these stories are less immediately accessible than more well-known stories, it also has some advantages. Stay tuned! Learn Spanish with Bilingual Stories Level: Intermediate-Advanced Some people say that if you want to do something right, you have to do it yourself. Each website has unique features and content that correspond to particular tastes and ability levels. If I seek out more by any of the authors in the collection, Bazan would be at the top of my list. This will help you work on your overall comprehension without getting bogged down by a ton of unfamiliar vocabulary. Unlike The Spanish Experiment, Snappy Spanish doesn't focus on Spanish-English retellings of popular fairy tales. Reading the Spanish and English versions side-by-side, you'll notice that they're not literal word-by-word translations. The Spanish Experiment also offers high-quality audio to accompany each story and includes videos on a few of them. Ultimately, the choice between the two websites depends on your own language-learning style and preferences. The rest of the stories I didn't find all that remarkable--and I can't blame the translation having the Spanish right before me. This website offers a complete collection of the fables written by the Brothers Grimm. That said, this is a great resource for learners looking to move beyond children's stories and tackle longer, more difficult texts.



It's surprisingly home-grown and is a labor of love by one enthusiastic linguist and translator. Each of the stories is beautifully written and comes with a multitude of features so you can play around with your reading experience, regardless of which story you choose. Reading Spanish stories with English translations is a great way to improve your grammar skills and vocabulary recall. And the website's display can be a bit hard to read, though the website creator suggests that this can be made easier with a browser extension called Readlang. This method will encourage you to use context clues and dig deep in your vocabulary memory to figure out the meaning. The anonymous story bookended by each "Lazarillo de Tormes" I did find amusing—even it's humor was dark indeed; it was among the most memorable of the tales. Once you have your membership info, you'll have access to a digital bookshelf of illustrated picture books sorted by grade level and age. Best of all, Read Connigo has a mobile app and its stories can be read on phones, computers or even kindles, making this a great option for on-the-go practice. That said, these are small prices to pay for free access to several classic novels in Spanish and English, so if you can get used to these quirks, paralleltexts.io is well worth using. Also included are satirical views of Spanish life by Leopolda Alas (Clarín) and Emilia Pardo Bazan, charming sketches by Ricardo Palma, and the socially and politically inspired writings of Benito Lynch and Horacia Quiroga. With this book, language students will be able to follow Spanish classics in the original while having immediate access to a complete, faithful English translation on the ... If that suits your needs, great! Read Connigo is a perfect resource for families who are learning Spanish together. If you're having trouble picking, you can always use the "Story at random"/"Cuento al azar" option to get a random story in Spanish or English, and then navigate to the translation yourself. (This can be in Spanish, too, for extra writing practice!) Then, skim the English version to make sure you've understood the text correctly. Some of the stories, such as "Jack and the Beanstalk," provide two options: "Translate" and "Literal." The "Translate" button will give you a literary English translation that captures the meaning of the whole paragraph. Read on to find which one's right for you! How Spanish Stories with English Translations Can Help You Read at Any Level Some of the websites included here are better suited for particular Spanish ability levels. This means you can find famous fables you've definitely heard of (like "Rumpelstiltskin") as well as some deep cuts (anyone ever heard of "King Tharushebe"? If you're a bibliophile who's learning Spanish, chances are you've already discovered the beauty of using Spanish literature for language practice. bilinguis.com Level: Intermediate-Advanced bilinguis.com is very similar to paralleltext.io in that it offers a small but well-curated selection of classic literature, translated into multiple languages. Snappy Spanish is broken down by level, and while they do have texts in the categories of "Upper Intermediate" and "Advanced," the majority of their stories are labeled "Beginner," "Elementary" and "Intermediate." The stories are presented side-by-side, with the Spanish version on the left and a paragraph-by-paragraph English translation on the right. Of course, the self-styled nature of the website has its drawbacks. Chapter List (49 chapters): I bought this dual-language book of Spanish Short Stories to brush up on my Spanish—and perhaps learn a little bit about Spanish literature. I was also charmed by stories by Alarcon ("The Stub-Book), Palma ("The Scorpion of Fray Gomez") and Lynch ("The Sorrel Colt"). Each page of the picture books includes both Spanish and English text, and the stories are adorable. When you get completely lost, use the English translation to help you out. Cervantes happy ending featured a woman marrying her rapist to recoup her honor. Each story is presented in Spanish. Grimms' Fairy Tales Level: Beginner-Intermediate Ready for more children's stories? Reading in Spanish can help you improve your grammar and sentence structure and it can introduce you to a wide variety of vocabulary words. So, why turn to this site? If not, then I can guarantee you've heard of their English counterparts: "Chicken Little" and "Goldilocks." On The Spanish Experiment, you can read Spanish-English versions of five children's stories that you'll definitely remember from your own childhood. The website has English and Spanish versions (not to mention tons of other language options) for each fable. Then, after you've picked a text, you can choose one of two ways to read by clicking the lines in the upper left corner: "Compact View" allows you to read the Spanish text, mousing over and clicking on the arrows to switch to the English translation paragraph-by-paragraph. "Split View" allows you to see both texts side-by-side. On one page is the original Spanish, and facing it the English translation. Since this isn't technically a Spanish-learning website and these aren't designed as parallel texts, the experience with Grimm's Fairy Tales is a bit more DIY than the other offerings on this list. At the end of each short paragraph, you'll see a "Translate" button, and adults too! Read along in Spanish or English. If you're watching an accompanying video, use the closed captioning button in the bottom right corner to toggle between English, Spanish and no subtitles. Due to the fact that most English speakers will be familiar with these fairy tales and fables, this website is especially well-suited to beginner learners. But even if you don't have a child, this resource can still be a great source for parallel texts, particularly for beginning learners. Great for kids... Plus, parallel texts make it easy to start reading in Spanish at any level. Sorry, but the page you were trying to view does not exist. With over 10 years of experience, HSA is where your goals merge with our teachers' passion: to improve your Spanish fluency. Custom-tailored to fit your needs, you choose your program, schedule, favorite teachers, pace of learning, and more.. Learn More Well-known children's stories translated into Spanish and spoken by a native Spanish speaker. But sometimes, picking up any old book in Spanish can present a series of problems, particularly for beginners: What do you do when you can't figure out what's going on in the story? (For example, "Dracula" has only been translated through Part One.) Some texts have side-by-side translations, whereas others go sentence-by-sentence. Snappy Spanish Level: Beginner-Intermediate Snappy Spanish is great for on-the-go learners who only have a few minutes each day to devote to language-learning. Each of their stories is meant to be read in five minutes or less. Advanced level: If you're an advanced Spanish-speaker, challenge yourself to read an entire short story (or chapter of a book) without looking at the English text. Instead, these stories are more like what you might find in a Spanish textbook: short, original stories about a variety of topics. You'll notice that each fairy tale has a number from one to 200. In other words, reading Spanish-language texts is a great way to fast-track your Spanish fluency. But the "Literal" button will provide word-by-word translations in case you're struggling with a particular phrase. My least favorite stories were two of the earliest ones by Don Juan Manuel and Cervantes of Don Quixote fame—both were way too misogynist for me to find amusing, even if reflecting their times. When you arrive at the home page, indicate that you're an English speaker who'd like to work on Spanish. You can find great works like "Dracula," "Frankenstein" and "The Strange Case of Dr. Jekyll and Mr. Hyde." In some cases, such as this Edgar Allen Poe short story, the website's creator has even tracked down two alternative translations, so that readers can compare word choice and sentence structure. And every so often you'll find a French phrase thrown into other stories! Occasionally, when reading in compact mode, you'll find that the translations don't exactly align with the paragraph breaks in the original. I do love the concept of these dual language books, and the Forward, Introductions to the stories and the Notes gave all the context I could have asked for. Sign up to our mailing list here. This website does have a few quirks and bugs to watch out for. The Spanish Experiment Level: Beginner Have you ever heard of "Pollito Tito" or "Ricitos de Oro"? When reading the Spanish version, try to seek out Spanish-English cognates and other familiar words, which will help you connect the Spanish version to the English one. The tales are in the same order on both lists, so simply pick a number and you'll be able to easily find the Spanish and English versions. Plus, through the website's partnership with The Fable Cottage, they've recently added four additional stories, including classics like "Jack and the Beanstalk" and "Hansel and Gretel." What The Spanish Experiment lacks in breadth, it makes up in quality. Original stories test a reader's ability to follow an unfamiliar plot, relying only on their language skills. There is only one woman author, Pardo Bazan, who the editor names along with Alarcon and Clarion (both also represented) as one of the "great trinity" of 19th century Spanish writers. One of the available stories, "A Study in Scarlet," offers a French/Spanish translation instead of English/Spanish. Finally, the mouse-over audio is all automatically generated, so don't copy the pronunciation unless you want to sound like a Spanish-speaking robot with a very odd accent. (Hey, it's really good for language learning, trust me!) Read Connigo ("With Me") is a free service whose mission is to "promote bilingual literacy, one family at a time." Their online "library" was created to provide free resources for teachers and parents in bilingual environments, or those who want to raise bilingual children. paralleltext.io Level: Intermediate-Advanced This resource provides a selection of over a dozen classic novels, translated into English and Spanish as well as many other languages. bilinguis.com only offers a split view, though, with no equivalent to the compact mode on paralleltext.io. The translation of each paragraph remains hidden until you want to see it, which can be great for learners trying to flex their memorization and vocab muscles. You will get:Access to hundreds of free PDF and audio files to increase your Spanish vocabulary and practice your listening skillsFree email lessons suited to your level and lots of other useful resources in the weekly newsletter So much more Our Lady's Child 5Author Brothers Grimm Reading time 20 minutes Genres Fairy tale, Parable, Children's literature Read God's food 4Author Brothers Grimm Reading time 10 minutes Genres Stories, Stories Read The ungrateful son 5Author Brothers Grimm Reading time 10 minutes Genres Fairy tale, Parable, Children's literature, Philosophical Read Little Red Riding Hood 5Author Brothers Grimm Reading time 20 minutes Genres Fairy tale, Parable, Children's literature, Adventure Read The shroud 5Author Brothers Grimm Reading time 10 minutes Genres Parable, Fairy tale, Children's literature, Fairy tale, Psychological, Psychological Read The fox and the cat Author Brothers Grimm Reading time 10 minutes Genres Fairy tale, Parable, Children's literature Read The star-money Author Brothers Grimm Reading time 10 minutes Genres Fairy tale, Parable, Children's literature, Philosophical Read The old beggar-woman 4Author Brothers Grimm Reading time 10 minutes Genres Fairy tale, Parable, Children's literature, Philosophical Read Designed for the lover of fine literature as well as the intermediate language student, this dual-language book contains 13 great, representative Spanish short stories. Alternatively, beginning learners might choose to open both the English and Spanish texts side-by-side, looking back and forth as much as they need to. Hello! Bonjour! Are you looking to download the audio (MP3) for this e-book? It is very simple: Click here to download the Audio Click here to download the Audio Serious about learning Spanish and looking for more Spanish language resources? Well, it avoids many of the paralleltext.io issues discussed above: There are fewer mistakes, no accidental French and no annoying computer-generated audio. So, whether you'd rather read a cute children's story or revisit your favorite classic novel, it's a fantastic idea to add reading to your language-learning routine. In fact, most of the offerings are duplicated on both websites. Intermediate level: If you feel like you've moved past the beginner level, try to read one full paragraph in Spanish without glancing at the English text. Which story will you tackle first? But if you can give up the compact view with mouse-over translations, it may be worth it to choose bilinguis.com. Here, you'll find seven free websites with Spanish stories and books—that have built-in English translations. Don't expect to find any fairy tales or Grimm fables here—this website is all about literature, featuring works by famous authors from around the world like Leo Tolstoy, Franz Kafka and Jane Austen. This is a godsend for readers who struggle with non-literal Spanish phrases. There are 13 tales, ranging from a contemporary of Chaucer (Don Juan Manuel) to still living writers at the time of the 1960 publication: Borges, Cela, Goytisolo. Certain sentences, which are metaphorical, literary or otherwise tricky have been highlighted in color and matched with the same sentence in the translation. The website requires a totally free subscription (and you may have to tell a tiny white lie about having a grade-school-aged child to gain access). Or, you can choose to "show all translations" at the beginning of the text, and read the English and Spanish versions side-by-side. The resources in this article solve these problems. How can you check your comprehension without the help of a teacher or language partner? The owner of the website has painstakingly matched Spanish and English translations of literary classics. Some works are incomplete. Here are some ideas for each ability level: Beginner level: Absolute beginners might choose to read an entire story's English translation before looking at the Spanish text at all, or reading one English paragraph at a time before reading its corresponding Spanish paragraph. Before looking at the translation, write a few sentences about what happened in the text. Or, click on the subtitles to pull up a full interactive transcript of the story. If at the end of the paragraph you feel confident that you've understood the meaning, keep reading in Spanish. These non-literal translations can help you, as a learner, break away from the instinct to translate word-by-word. For me her story, "The Revolver" was easily the standout in the anthology, as chilling as anything by Poe and with a twist worthy of de Maupassant. According to their website, Snappy Spanish plans to release an app soon, which will include even more content and will allow readers to take their stories with them to-go. This makes it easy for readers to check themselves as they read. To start, go to the complete list of Grimm fairy tales in English and in Spanish.

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