
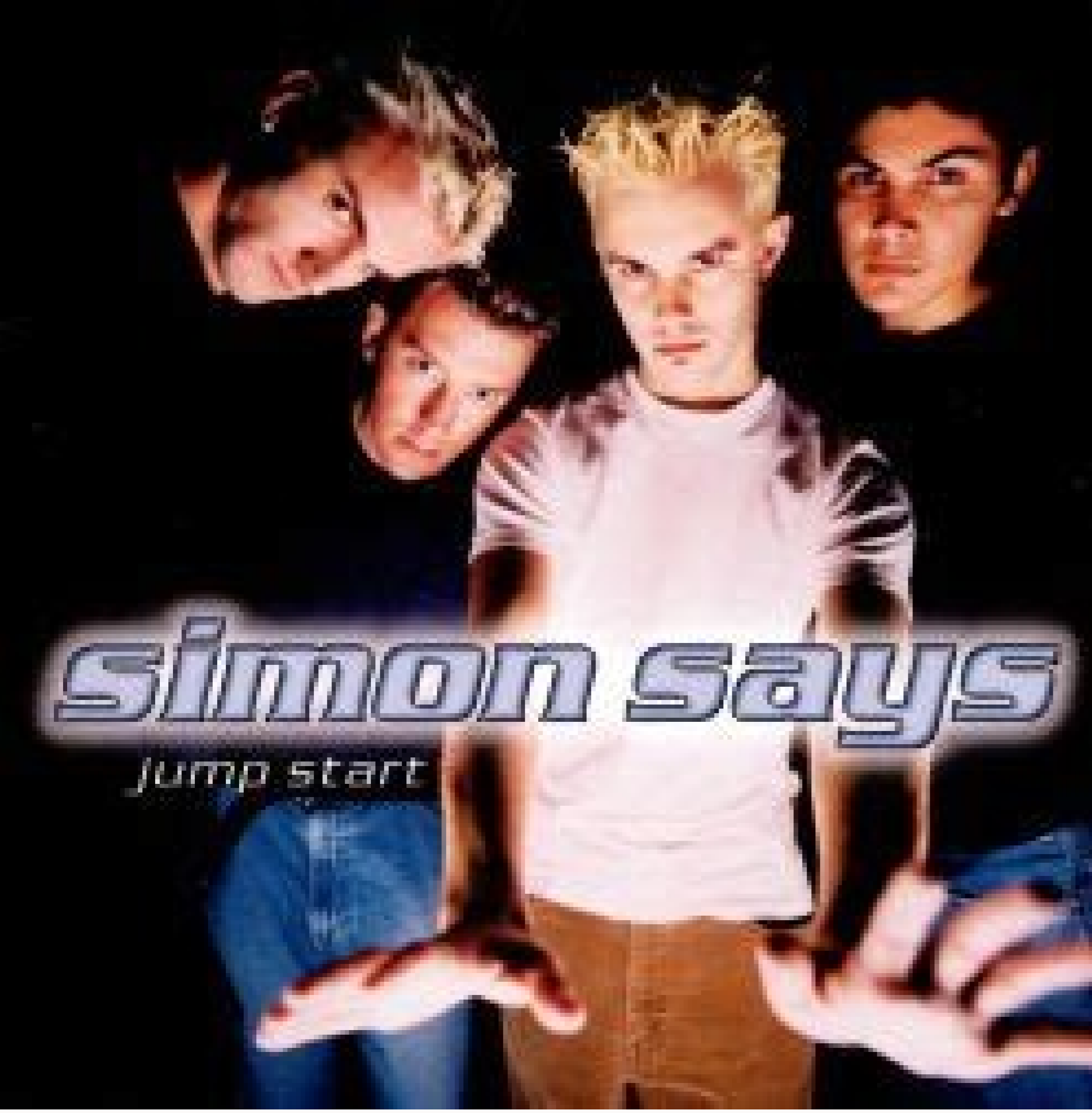
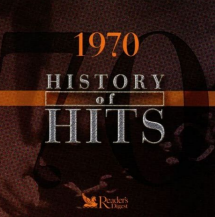


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# Simon chimbetu all songs

Positively Positive Day  
Life's a journey,  
a destination to possibilities!  
Lay down your regrets along the way.  
Wake up with positive thoughts today.  
Grateful for morning's song,  
step into the sun. It's a new dawn.  
New hopes-new dreams-new ways.  
Open your heart and mind.  
See life's surprises ablaze.  
  
Do your part.  
Spread positivity each beautiful day.  
Though challenges may come your way,  
smell the roses. Be on the mission.  
Still the chatter. Find the vision.  
Get in touch with your beating heart.  
There's nothing to prove, so just start.  
  
Give thanks for who you are.  
  
Early in the morning,  
new hopes, dreams, and ways are dawning.  
Open your eyes. It's a positively positive day.  
Life's a journey, your destination to possibilities.  
Lay down your regrets.  
Rejoice in your capabilities.  
  
Carol Vanalona © 2015



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He says that he composed the basics of "Yesterday" in a dream. "Hello Goodbye" went to #1 on both sides of the Atlantic spending seven weeks at the top in the UK, the group's longest run since "She Loves You." Music critics remain divided over the quality of the song. The song was recorded during the sessions that produced the album Sgt. Within two weeks it dethroned "She Loves You" from the top of the pop chart. "I Want To Hold Your Hand" was the first Beatles single to convince Capitol Records that they should market it strongly in the US. None of the Beatles play instruments on the record but John Lennon and George Harrison add harmony vocals to Paul McCartney's lead. "Hey Jude" was released in August 1968 and became the Beatles' biggest pop hit spending nine weeks at #1, tying an all-time record at the time. George Harrison was credited with the idea to put the middle section in 3/4 time. The "yeah, yeah, yeah" line in the chorus became one of the most memorable of the Beatles' career. Watch Video Courtesy: Capitol The Beatles recorded "Can't Buy Me Love" January 29, 1964, just as "I Want To Hold Your Hand" was nearing the top of the US pop chart. Watch Video Courtesy: Apple "Hey Jude" evolved from a song written by Paul McCartney to comfort John Lennon's young son Julian in the wake of his divorce from his first wife Cynthia. A unique feature of the song is the improvised coda. Watch Video Courtesy: Capitol John Lennon wrote "All You Need Is Love," and it was released as a single in July 1967. Recommended Popular Music Playlists Find playlists recommended by us, with songs to fit your mood. Personalised Music Customise your playlists with your favourite songs and tracks for every occasion. Instantly access streaming more than 40 million songs from all over the world. The song earned two Grammy Award nominations and the film soundtrack earned a nomination for Album of the Year. "I Want To Hold Your Hand" spent seven weeks at #1 and became the biggest US pop hit of 1964. "Eleanor Rigby" was released as the B-Side of the "Yellow Submarine" single in August 1966 but it reached #11 on the Billboard Hot 100 in its own right. Courtesy: Capitol Paul McCartney wrote "Hello Goodbye" and it was released as a single with John Lennon's "I Am the Walrus" on the B-side. Follow us and send us your feedback to support JOOX. It was released in February 1965 and was #1 by mid-March. The result was an instant sensation, and the song was #1 in the US by February 1, 1964. He said that it was one of the most honest Beatles songs he wrote. It ranks as the Beatles' all-time bestselling single in the UK having sold nearly two million copies. "She Loves You" was first released in the US on September 16, 1963. The song was built around the memorable guitar riff first created by John Lennon. Courtesy: Capitol "Paperback Writer" took multiple steps forward in the music of the Beatles. Pepper's Lonely Hearts Club Band. The song was the seventh #1 by the group in a one year period, an all-time record. Courtesy: Capitol "Ticket To Ride" was seen as a significant step forward in studio craft by the Beatles. "Day Tripper" features one of the group's most memorable guitar riffs. What?! Yes, the majority of the cash lands in the pockets of big telcos. You will never get bored in JOOX. Enjoy JOOX's karaoke feature, which allows you to sing, dance your go-to Karaoke songs and duet with your favorite singers anytime, anywhere. Discover the best new music that fit your taste and mood on your devices, anytime, anywhere. Discover the best new music that fit your taste and mood on your devices, anytime, anywhere. We're always looking for ways to improve your experience. Instrumentally, it incorporates the sound of a double string quartet. Courtesy: Apple "Something" is the biggest hit Beatles song written by George Harrison and is considered by many to be one of the greatest love songs of all time. The version of the recording used for the single includes Linda McCartney among the backing vocalists. It is widely regarded as one of the best double A-side singles of all time. Some have compared the repetitive nature of the fade out to a hymn or chanting a mantra. "Get Back" was played live by the Beatles at their legendary performance on the rooftop of the Apple Studios January 30, 1969, in London. Enjoy social music experience with Karaoke, Live video group chat rooms, and trending short videos Now available on Mobile App (IOS and



Android), Desktop App, joox.com, Android TV and Google Nest in Hong Kong, Thailand, Malaysia, Indonesia, Myanmar.Instantly access streaming data from all over the world. You comments and suggestions are greatly appreciated.You can contact us by the following methods Unfortunately Simon Chimbutu is not on Mdundo yet!Download music from your favorite artists for free with Mdundo. Courtesy Capitol Paul McCartney wrote "Yesterday," and it became essentially the first solo recording within the umbrella of the Beatles. It soon became the group's fourth #1 pop hit single in the US. Courtesy Apple "Let It Be" was the final single released by the Beatles before Paul McCartney announced his exit from the group. "Yesterday" was released as a single in the US only in September 1965 where it went to #1 on the pop chart. Watch Video Courtesy Capitol "We Can Work It Out" was released as a double A-side single with "Day Tripper" in December 1965 in both the US and UK. They recorded it on July 1, 1963, less than a week later. It received a positive review in Billboard but failed to gain interest from radio DJs. The song also received a lackluster response when featured on American Bandstand's "Rate-a-Record." In the wake of "I Want To Hold Your Hand" reaching #1 on the US pop chart in January 1964, "She Loves You" finally entered the chart. American Billy Preston plays keyboards on the recording. It missed the top 10 on the pop charts in both the US and UK. It spent five weeks at the top in the US. "Strawberry Fields Forever" reached #8 on the US pop singles chart and #2 in the UK. By downloading music from Mdundo YOU become a part of supporting African artists!!! Mdundo is financially backed by 88mph - in partnership with Google for entrepreneurs.Mdundo is kicking music into the stratosphere by taking the side of the artist. The song is featured in the film A Hard Day's Night. It was the first time any act held the #1 single and album in both countries simultaneously. The title of the folk song "Frère Jacques" is sung in the background. In the US, it leaped from #27 to #1. "Penny Lane was released as a double A-side single with "Strawberry Fields Forever" in February 1967 in both the US and UK. Rock band Aerosmith took the song back to the pop top 40 in the US in 1978 with their recording from the soundtrack of the film Sgt. Ultimately, it hit #1 in the US and #2 in the UK. It's the FREE music player app with more than 40 million songs from all over the world. "Paperback Writer" was released in May 1966 in the US and June in the UK. "Strawberry Fields Forever" was left off the album and issued instead as a double A-side single with "Penny Lane" due to record label pressure to issue a new single. It earned a Grammy Award nomination for Record of the Year. Abbey Road earned a Grammy Award nomination for Album of the Year. The song was unfinished when the group began to work on it in the studio in October 1964. "Get Back" was the first Beatles single to be released in the US in "true stereo" and the last to be released in the UK in mono. Ultimately, it knocked "I Want To Hold Your Hand" from the top and by April 1964, "She Loves You" was one of five Beatles' songs holding the top five places on the US pop chart. It had the highest debut yet on the US pop chart opening at #6. The song was an instant success in both the US and the UK. George Harrison's lead guitar solo was recorded after the first studio recording of "Can't Buy Me Love," and his original solo can be heard faintly in the background. Some see it as one of the best pop creations by the Beatles while others see it as inconsequential. "Eight Days a Week" was only released as a single in the US. The opening chord of the recording instantly identifies the song to fans. "Love Me Do" has strong influences from both British skiffle music and American rock-n-roll. "Something" earned George Harrison the Ivor Novello Award for Best Song Musically and Lyrically. "Let It Be" was officially released as a single in the US and UK in March 1970. Many have speculated that the lyrics also refer to the turmoil within the Beatles and paint character pictures of each member. Watch Video Courtesy Capitol The Beatles wrote "I Want To Hold Your Hand" in October 1963, and it was their first song to be recorded on four-track equipment. It also topped the UK pop singles chart. It was released as one half of a double A-side single with "We Can Work It Out." "Day Tripper" was the less popular of the pair peaking at #5 in the US while reaching #1 in the UK. "She Loves You" was released in the UK August 23, 1963. Watch Video Courtesy Capitol "Day Tripper" was recorded during the sessions that produced the Beatles' album Rubber Soul. It opened at #1 in the UK and was #1 in the US within three weeks. "Twist and Shout" first became a hit in a 1962 recording by American R&B group The Isley Brothers. The second verse adds acoustic guitar and tambourine. "Get Back" was released as a single in April. "A Hard Day's Night" was released as a single in the UK on July 10, 1964, and three days later in the US. Mdundo enables you to keep track of your fans and we split any revenue generated from the site fairly with the artists.I am a musician! - Log in or Sign up Dzandipezda Mafuta Lullaby - 2008 Vasiye (Lullaby) Lullaby - 2008 Chautah African Panorama (Chapter 1) - 1999 Ndaremerwa African Panorama (Chapter 1) - 1999 Courtesy Swan The Beatles began recording "She Loves You" on a tour bus in England in late June 1963. "Help!" became the fourth of six consecutive #1 pop hit singles in the US. It earned more than one million pre-orders in the UK and was released on November 29, 1963. "And I Love Her" was primarily written by Paul McCartney with John Lennon contributing the middle eight. "Twist and Shout" hit stores March 2, 1964, and by April 4, 1964, it was #2 and one of five Beatles songs making up the top five on the US pop chart. "Twist and Shout" was never released as a standalone single in the UK. The harmony vocals are reminiscent of concurrent work by the Beach Boys in the US. The viewing audience was estimated at over 400 million. The performance is Paul McCartney on vocals and acoustic guitar with a backing string quartet. The Beatles contributed a live performance of the song to Our World, the first international satellite TV production broadcast on June 25, 1967. Watch Video Courtesy Capitol The song "Help!" was primarily written by John Lennon, and he claims it was a cry for help in dealing with the entire worldwide phenomenon of the Beatles. For early releases, they recorded a number of covers. It soared to #1 in both countries along with the soundtrack album. The son also went to #1 in the UK and many other countries around the world. It quickly went to #1 in both the US and the UK. "Come Together" peaked at #1 in the US and #4 in the UK. A unique element of "Eight Days a Week" is the song fades in at the beginning in a reversal of the more common fade out at the end. Listen Courtesy Apple John Lennon wrote "Come Together" initially inspired by Timothy Leary's ill-fated run for governor of California against Ronald Reagan. Backward tape loops are incorporated and the blending of two entirely different recordings of the song. The ballad quickly became an iconic Beatles song. It was released as a double A-side single with "Come Together" in October 1969. Other mobile music services keep 85-90% of sales. Courtesy Capitol "I Feel Fine" is notable for opening with one of the first uses ever of guitar feedback in a pop record. The record is notable for the studio experimentation. "Hey Jude" opens with Paul McCartney on solo vocals at the piano. "Hey Jude" earned two Grammy Award nominations including for Record of the Year. However, in the US, it appeared on the Tollie label in the wake of their first wave of success. They recorded rehearsals of the song and also overdubbed both vocals and lead guitar parts. Courtesy Capitol "Penny Lane" was a nostalgic song written by Paul McCartney in response to John Lennon's "Strawberry Fields Forever." The real-life Penny Lane is a street in Liverpool, England. It climbed to #17 on the US pop chart and #2 R&B. The Beatles recorded the song on February 11, 1963, in one of John Lennon's most acclaimed rock vocal performances. It peaked at #17 on the UK pop chart, but it was not released as a single in the US until April 27, 1964, when the Beatles were at the peak of their first wave of success. Primary songwriting of "A Hard Day's Night" was by John Lennon. When it displaced "She Loves You" from #1, the Beatles became the only artists to ever have three consecutive back-to-back chart-topping hits. Watch Video Courtesy Tollie Most of "Love Me Do" was written by a 16-year-old Paul McCartney in 1958-1959. "Ticket To Ride" was released as a single in both the US and UK in April 1965. In late 1969, the Carpenters covered "Ticket to Ride" in a wildly reworked version as their first single climbing into the top 20 on the adult contemporary chart. Courtesy Capitol "Eleanor Rigby" marks the Beatles' continued evolution as a studio-oriented pop band with experimental recordings divorced from plans to perform the music live. Watch Video Courtesy Capitol "Twist and Shout" is arguably the best cover song of the Beatles' career. Watch Video Courtesy Capitol John Lennon wrote "Strawberry Fields Forever" out of nostalgic remembrance of playing in the gardens of Strawberry Field, a Salvation Army children's home near where he grew up in Liverpool, England. The song was released as a single in the US and the UK in July 1965. The song has strong blues and rock influence. The track has been covered more times by other artists than any Beatles song but "Yesterday." "Something" was part of the Beatles last recording sessions when they put together the album Abbey Road. The bass line is featured like never before. John Lennon and Paul McCartney have both stated in interviews that they wrote the song face-to-face bouncing ideas off each other. "I Want To Hold Your Hand" was recorded on October 17, 1963. Ringo Starr's stumbling drum pattern is also a more sophisticated application of a rhythm track. The song was written through intimate collaboration between John Lennon and Paul McCartney. Mdundo started in collaboration with some of Africa's best artists. The primary instrument in the recording is a piano, but the inclusion of a baroque style trumpet solo is memorable. You will never get bored in JOOX.Enjoy JOOX's karaoke feature, which allows you to sing, dance your go-to Karaoke songs and duet with your favorite singers anytime, anywhere.Get closer to your favourite artist and their hits in JOOX Live.Enjoy music and live conver-sations with audio and video group chatting.Tons of popular short videos are waiting for you to explore. "All You Need Is Love" begins with the playing of the French national anthem "La Marseillaise." Among the celebrities in the audience during the Beatles' televised performance of the song were Mick Jagger and Eric Clapton. It went to #1 on the pop charts in both countries and many other markets around the world. Watch Video Courtesy Apple Paul McCartney wrote "Get Back" and the song is seen by many as part of efforts by the group to reach back to their rock and roll roots. The song has striking lyrics about loneliness. Among the other artists participating were painter Pablo Picasso and opera singer Maria Callas. The use of classical guitar and claves gives the recording a slightly exotic feel. It has become one of the most covered songs of all time with recorded versions by other artists numbering over 2,000. It was the group's sixth #1 pop hit of the year in the US, an all-time record. Courtesy Capitol Like with "A Hard Day's Night," the credit for the phrase that became the title of "Eight Days a Week" is attributed to drummer Ringo Starr. However, over time, the song has been seen as a powerful artistic achievement. With massive advance orders fueling its rise on the UK pop chart, "She Loves You" hit #1 in September and spent a total of 18 weeks in the top 3. "Help!" served as the title song for the group's second feature film. The song went to #1 in the US and #4 in the UK. It was released as a double A-side single with "Something" in October 1969 to help promote the album Abbey Road. Lyrically, the song talks about an aspiring author in the form of a letter addressed to a publisher. Enjoy social music experience with Karaoke, Live video group chat rooms, and trending short videosNow available on Mobile App (IOS and Android), Desktop App, joox.com, Android TV and Google Nest in Hong Kong, Thailand, Malaysia, Indonesia, Myanmar.It's the FREE music player app with more than 40 million songs from all over the world. The recording lasts more than seven minutes and includes a fadeout that lasts more than four minutes. "Let It Be" earned a Grammy Award nomination for Record of the Year. Released in November 1964, "I Feel Fine" was an instant #1 in both the US and the UK. Drums are later added. Finally, on the extended fade out the group is backed by an orchestra and vocalists. Watch Video Courtesy Capitol Reportedly, the title "A Hard Day's Night" originated with a spontaneous comment from Ringo Starr about a particularly exhausting period of work. The phrase was first adopted as the title of the group's first feature film and later a song was written around it. Paul McCartney says he wrote the song inspired by a dream about his mother during tense recording sessions for the group. "We Can Work It Out" was a #1 hit in both the US and UK becoming the final of six consecutive #1 pop hits by the Beatles in the US. It hit stores in late November 1967 as the first record by the group after the untimely death of their manager Brian Epstein.

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